

WEDNESDAY 27 JULY 2022		9.30	10.00		10.30	11.00	11.30		12.00	12.30	13.00	13.30	14.00	13.30		15.00	15.30	16.00		16.30	17.00	17.30	18.00	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30		
	Domplein 4 Marnixzaal																		Mathieu Romano Masterclass Conducting														
	Theater Kikker Kleine zaal																		Jan Schumacher & Merzi Rajala Masterclass Open Singing														
	TivoliVredenburg Grote zaal																										Opening Concert						
		9.30	10.00		10.30	11.00	11.30		12.00	12.30	13.00	13.30	14.00	13.30		15.00	15.30	16.00		16.30	17.00	17.30	18.00	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30		
THURSDAY 28 JULY 2022	Bibliotheek Neude Centrale hal	EXPO marketplace publishers, pop-up concerts, short presentations, voice care corner & workshops																															
	Bibliotheek Neude Directiekamer																		EVTA/NVZ vocal Care Corner														
	Domplein 4 Marnixzaal	Mathieu Romano Masterclass Conducting										Mathieu Romano Masterclass Conducting							LAB 1 - Presentation														
	Theater Kikker Kleine zaal	Jan Schumacher & Merzi Rajala Masterclass Open Singing																															
	Bibliotheek Neude College zaal	Jenni Reineke A shared road to success										Anders Edenroth Improving your arrangements																					
	Domplein 4 Torenzaal	Tim Braithwaite DIY Polyphony										Merzi Rajala Improvisationinspiration from percussive elements																					
	Academiegebouw Maskeradezaal	Anna-Maria HefeLe Create sounds from beyond										Gerald Wirth Singing with children's choirs - The Wirth Method																					
	Domplein 4 Studio 017	Rohan Poldervaart Teenagers in the lead										Maria Goundorina Choral traditions from Russia																					
	Domplein 4 Studio 018	Joanna Forbes L'Estrange You can sing...but can you swing										Hannah Lea Dykast Tools for mindfull leadership																					
	Bibliotheek Neude Theaterzaal	Cora Honing Singing for your live								Petra Grassi Mediterranean and MitellEuropa				Reading session SAM Klang		Astrid Vang Pedersen The Concert Design concept																	
	Bibliotheek Neude Filmzaal	Bart Doorneweert Creating Partnerships								Maarten Walraven EU Copyright Directive				Joanna Forbes Easy access: repertoire for everyone		Rohan Poldervaart Vocal Leadership in schools																	
	Academiegebouw Senaatszaal	Sinta Wullur Vocal journey - musically bonding east and west								Sanna Salminen Social inclusion through singing				Basillio Astulez future for children's choirs		Merlijn Twaalfhoven Music across dividing lines																	
	TivoliVredenburg Grote zaal	Daniel Reuss & Kamer... Open rehearsal – explore the mind of Daniel Reuss																															
	Theater Kikker Grote zaal	LAB 2 - Jim Daus DjimDjam - exploring instant choir music										LAB 2 - Jim Daus DjimDjam - exploring instant choir music							LAB 2 - Presentation														
	Domplein 4 Theaterzaal	LAB 4 - Santi Serratosa & Cara Tasher SPARK! Singing, movement, body percussion																															
	Domplein 4 Studio 113	LAB 1 - Josep Vila Music writing factory										LAB 1 - Josep Vila Music writing factory																					
	Academiegebouw Belle van Zuylenzaal					Round table Sharpen your mindset about funding and partners								Round table Shifting minds in conductors training				Round table Where is the future of professional choirs															
	Bibliotheek Neude Laboratorium																					Lounge Conductors & creators											
	Side programme	ateliers										choir to choir concerts		workshops								open singing											
	TivoliVredenburg Grote Zaal																									Accent							
TivoliVredenburg Hertz																											I Fagiolini						
		9.30	10.00		10.30	11.00	11.30		12.00	12.30	13.00	13.30	14.00	13.30		15.00	15.30	16.00		16.30	17.00	17.30	18.00	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30		
FRIDAY 29 JULY 2022	Bibliotheek Neude Centrale hal	EXPO marketplace publishers, pop-up concerts, short presentations, voice care corner & workshops																															
	Bibliotheek Neude Directiekamer																		EVTA/NVZ vocal Care Corner														
	Domplein 4 Marnixzaal	Mathieu Romano Masterclass Conducting										Mathieu Romano Masterclass Conducting																					
	Theater Kikker Kleine zaal	Jan Schumacher & Merzi Rajala Masterclass Open Singing																															
	Bibliotheek College zaal	Árpád Tóth Get anyone to sing										Sofia Gioldasi & Basillio Astulez Creating a musical story																					
	Domplein 4 Torenzaal	Hayat Chaoui Singing beyond borders										Merlijn Twaalfhoven Turn your success into significance																					
	Academiegebouw Maskeradezaal	Anna-Maria HefeLe Overtone singing with choirs										Onur Türkmen Experiencing Makan microtones																					
	Domplein 4 Studio 017	Amy Bebbington Kinaesthetic gestures										Line Groth Riis The composing arranger																					
	Domplein 4 Studio 018	David Lawrence Singing with community choirs										Tom Johnson Movement makes for singing (>12 years)																					
	Domplein 4 Studio 113	Jenni Reineke Listen to be heard																															
	Bibliotheek Neude Laboratorium	Bart Doorneweert Clinics: Creating Partnerships										Bart Doorneweert Clinics: Creating Partnerships																					
	Bibliotheek Neude Theaterzaal	Robert Hollingworth #singthescore				Jim Daus Hjerneoe Meet the The Intelligent Choir (IIC) methods				Reading session Treasures from 500 years of choral music		Bill Hare Building your digital sound																					
	Bibliotheek Neude Filmzaal	Majella Hollywood Managing professional singers				Bostjan Usenik Effective choral management				Adrian Peacock Handling a recording session		David Lawrence Building big sing-along events																					
	Academiegebouw Senaatszaal	Roula Abou Baker Choral life in the Arab region				Gerald Wirth / Irene Verburg Travel with children's choirs				Kathrin Renggli Developing your audience		Lionel Meunier Leading by singing																					
	Theater Kikker Grote zaal	LAB 5 - Anders Edenroth & Rohan Poldervaart Co-create songs for teenagers										LAB 5 - Anders Edenroth & Rohan Poldervaart Co-create songs for teenagers							LAB 5 - Presentation														
	Domplein 4 Theaterzaal	LAB 4 - Santi Serratosa & Cara Tasher Singing with movement and body percussion - in the moment.										LAB 4 - Santi Serratosa & Cara Tasher Singing with movement and body percussion - in the moment.																					
	Stadsklooster	LAB 3 - Basilio Astulez Devotions - Making musical freedom																															
	Academiegebouw Belle van Zuylenzaal	Round table The greater good: your role as a vocal artist				Round table Connecting different art forms								Round table How to build an identity with your choir				Round table From paper to digital: challenges and chances															
	Bibliotheek Neude Laboratorium																					Lounge Professionals versus amateurs											
Side programme	ateliers										choir to choir concerts		workshops								open singing												
TivoliVredenburg Great Hall																									Mikrokosmos								
TivoliVredenburg Hertz																											Cuncordu e Tenore de Orosei						
		9.30	10.00		10.30	11.00	11.30		12.00	12.30	13.00	13.30	14.00	13.30		15.00	15.30	16.00		16.30	17.00	17.30	18.00	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30		
SATURDAY 30 JULY 2022	Bibliotheek Neude Centrale hal	EXPO marketplace publishers, pop-up concerts, short presentations, voice care corner & workshops																															
	Bibliotheek Neude Directiekamer																		EVTA/NVZ vocal Care Corner														
	Domplein 4 Marnixzaal	Mathieu Romano Masterclass Conducting										Mathieu Romano Masterclass Conducting																					
	Theater Kikker Kleine zaal	Jan Schumacher & Merzi Rajala Masterclass Open Singing																															
	Bibliotheek College zaal	Sofia Gioldasi, Cara Tasher, Merlijn Twaalfhoven Warm-Up for all reasons and seasons										Petra Grassi The sound of your hands																					
	Domplein 4 Torenzaal	Robert Hollingworth Open up early music										Sinta Wullur Vocal Journey - mixing musical styles																					
	Academie Gebouw Maskeradezaal	Line Groth Riis Singing Technique Pop vs Classical										Mathieu Vulto Co-creative classrooms																					
	Domplein 4 Studio 017	Santi Serratosa Body percussion in the classroom										Árpád Tóth Kodaly in the classroom																					
	Domplein 4 Studio 018	Tom Johnson Movement makes for singing (for children < 12 years)										Kristin Scheinhütte Introduction to the Viewpoints Method																					
	Domplein 4 Studio 113	Irene Verburg Teaching young voices										Hannah Lea Dykast Train your mindfull Self-compassion																					
	Bibliotheek Neude Theaterzaal	Onur Turkmen Makam 2.0				Sven Keet Voice and gender identity				Reading Session Collection Upon The Chant		Iris Pfeiffer / Sonja Greiner / ea Digital tools for conductors and vocal leaders																					
	Bibliotheek Neude Filmzaal	Roula Abou Baker Social cohesion through collective singing				Lionel Meunier Building a successful ensemble						Wilma ten Wolde Coaching of young talented singers																					
	Academiegebouw Senaatszaal	Josep Vila i Casanas Quality time management				Bernhard Heß Adaptive cruise-control management				Beat Schäfer Planning a concert season		David Lawrence Preparing your choir for another conductor																					
	Kikker Grote zaal	Rogier Janssen Light and Design																															
	Domplein 4 Theaterzaal											LAB 4 - Santi Serratosa & Cara Tasher Singing with movement and body percussion - in the moment.							LAB 4 Presentation														
	Stadsklooster	LAB 3 - Basilio Astulez Devotions - Making musical freedom														LAB 3 - Basilio Astulez Devotions - Making musical freedom				LAB 3 Presentation													
	Academiegebouw Belle van Zuylenzaal	Round table What do children's choir conductors need?				Round table Shifting minds in composers training								Round table A diverse look into diversity				Round table The status of singing in European school curricula															
	Bibliotheek Neude Laboratorium																					Lounge Working with young singers											
	Side programme	ateliers										choir to choir concerts		workshops								open singing											
TivoliVredenburg Grote Zaal																									Kamer... Youth Choir		VoyAges of HUMANity						
		9.30	10.00		10.30	11.00	11.30		12.00	12.30	13.00	13.30	14.00	13.30		15.00	15.30	16.00		16.30	17.00	17.30	18.00	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30		
SUNDAY 31 JULY	TivoliVredenburg Hertz																																
	Bibliotheek College zaal																																
	Side programme											closing event side programme																					
		9.30	10.00		10.30	11.00	11.30		12.00		13.00	13.30	14.00	13.30		15.00	15.30	16.00		16.30	17.00	17.30	18.00	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30		